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ROLLINS COLLEGE,

WINTER PARK, FLA.

1893-94.

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Annual CATALOGUE

—OF—

ROLLINS ❁ COLLEGE,

WINTER PARK, FLA.

1893-94.



ORANGE COUNTY REPORTER PRINT,
ORLANDO, FLA.

CALENDAR.

—♦— 1894. ♦—

Fall Term begins October 2, at 8:15 A. M., and ends December 21.

1895

Winter Term begins January 2, at 8:15 A. M., and ends March 22.

Spring Term begins April 1, at 8:15 A. M., and ends May 30.

Fall Term begins October 1 and ends December 20.

PUBLIC OCCASIONS.

—♦— 1894. ♦—

Inauguration of President Fairchild, February 21.

Baccalaureate Sermon, Sunday, May 27.

Anniversary of Literary Societies, Tuesday, May 29.

Graduating Exercises of Department of Music, Wednesday, P. M.,
May 30.

Commencement Address, Wednesday evening, May 30.

Commencement Day, Thursday, May 31.

Commencement Concert, Thursday evening, May 31.

1895.

Commencement Day, Thursday, May 30.



GENERAL INFORMATION.

FOUNDING.

Rollins College is a product of the new era in Florida. It was founded by those who felt the need of an institution here maintaining the highest standard of learning, employing modern methods of instruction, and affording careful Christian training.

It was incorporated by act of the Legislature of Florida April 28, 1885, and was opened for the admission of students on the 4th of November of the same year.

BENEFACTORS.

The College bears the name of the late A. W. Rollins, of Chicago, the most liberal donor to its endowment. Knowles Hall takes its name from the late F. B. Knowles,

Esq., of Worcester, Mass., who gave the money to erect it, and who contributed largely for other buildings and for the general purposes of the institution.

The Lyman Gymnasium is the gift of Mr. F. W. Lyman, of Minneapolis, Minn.

LOCATION.

Rollins College is located at Winter Park, Fla., four miles north of Orlando, the county seat of Orange county. It is on the line of the South Florida railroad, extending from Sanford to Tampa. It is also upon the line of the East Florida and Atlantic railroad, which connects at Orlando with the Florida Central and Peninsular railroad.

WINTER PARK

is situated in the far-famed lake region of Florida. The land is what is called "high pine," somewhat rolling, and bestudded with numerous beautiful lakes. The forest is mostly of the stately Southern pine, but at frequent points upon the lake margins the woodland scenery is diversified by hammocks of oak, magnolias, etc. In the immediate vicinity of Winter Park there are a dozen lakes, some of them of considerable size; as, Osceola, Virginia, Maitland, Killarney. From the shores of these lakes beautiful slopes rise often to the height of 30 feet, making most desirable sites for building. There are here already many handsome villas and valuable orange groves. It is an ideal spot for a seat of learning and for residence. In natural scenery it is among the most beautiful places in Florida. It is probably as healthful as any place in the world; its buildings and other improvements are unusually neat and tasteful; it is free from saloons, and its citizens are of a high order morally; it has ready access to the commercial world, and yet is sufficiently removed from the noise and bustle of business to afford an agreeable retire-

ment. It is clean, quiet, spacious, beautiful. Here are the best conditions for studious pursuits ; here may be pleasant homes.

GROUND.

The College campus is in the southern part of the town. It consists of twenty acres, lying upon the northwest shore of Lake Virginia, and rising thirty feet above the waters of this " Queen of the Lakes." This elevation is always pleasantly breezy, and affords enchanting views in every direction. A large part of the grounds is covered with Bermuda grass, making a pleasant lawn and play ground.

BUILDINGS.

There are six buildings. Knowles Hall contains seven large recitation rooms, the Library and Chapel. The Lyman Gymnasium is a handsome building, completely equipped with modern gymnastic appliances. There are two cottages for boys. Each contains a reception room and single rooms for about thirty students, besides teachers who live with them. The hall for ladies will accommodate about seventy persons. It has a reception room, two parlors, bath rooms supplied with hot and cold water, and the entire building is heated by the hot water system. It is a delightful home for the young ladies. Another building contains the dining room, kitchen, store rooms, etc.

CHRISTIAN CHARACTER OF THE COLLEGE.

It is believed that the truths of Christianity are in the highest degree adapted to awaken the faculties of the human mind. Christianity presents the highest ideals of life, and affords the most powerful motives to choose these ideals and realize them in practical living.

The fundamental character of the college is defined in



KNOWLES HALL, ROLLINS COLLEGE, FLORIDA.

its constitution as follows: "Its object, which shall never be changed, shall be the Christian education of youth, and to this end it proposes to provide for its students the best educational facilities possible, and throw about them those Christian influences which will be adapted to restrain them from evil and prepare them for a virtuous, happy and useful life."

Students are required to attend preaching service once each Sabbath. There are three churches in Winter Park: a Congregational, an Episcopal and a Methodist. Parents select the church which they wish their children to attend. A Young People's Society of Christian Endeavor has a large membership from among the students, and does much to develop Christian workers and foster Christian character. All of the instructors and most of the students are Christians.

HEALTH.

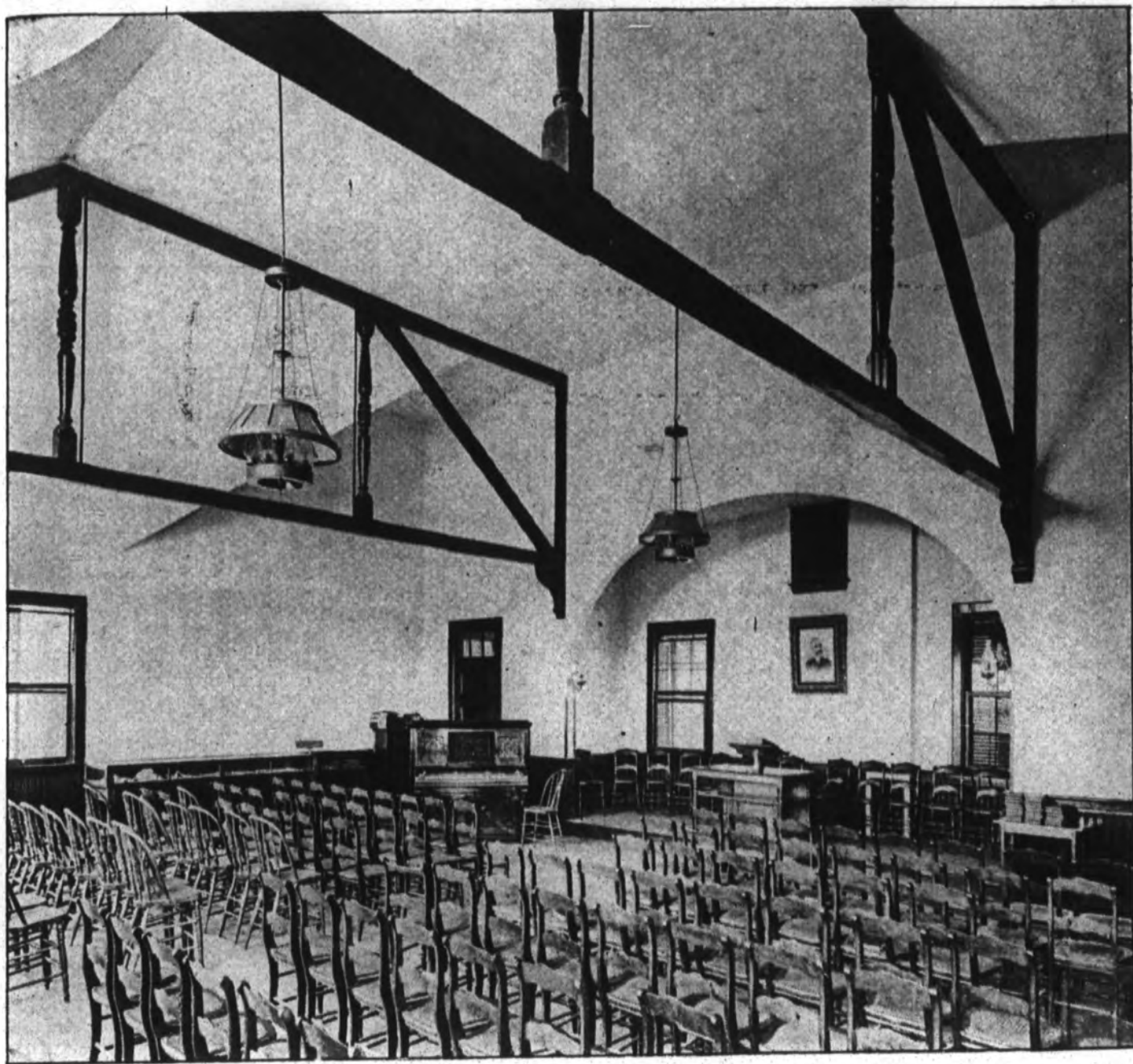
The mild and salubrious climate of Florida is known the world over. Dr. Henry B. Foster, of Clifton Springs, N. Y., who has a national reputation, says: "No place in Florida is more healthful than Winter Park."

Many parents come to Florida for the sake of their children's health. If to the mildness and salubrity of the climate we add other conditions promotive of health, we may expect the very best results. The college endeavors to give special attention to the health of the students. The best sanitary conditions are maintained about the buildings, abundant and wholesome food is furnished at the table, and there is daily physical exercise in a well-appointed gymnasium.

If young people who suffer from catarrh or throat troubles will spend a few years here during the growing period of life, they may expect certain benefit and probable cure.



KNOWLES HALL, ROLLINS COLLEGE, FLORIDA.



CHAPEL, ROLLINS COLLEGE, FLORIDA.

TRUSTEES, 1894-5.

CHARLES G. FAIRCHILD, A. M., President,	Winter Park
W. R. O'NEAL, Auditor,	Orlando
F. W. LYMAN,	Minneapolis, Minn
FRANKLIN FAIRBANKS,	St. Johnsbury, Vermont
REV. M. C. WELCH,	Pomona
REV. C. M. BINGHAM,	Daytona
F. E. NETTLETON,	Lake Helen
REV. S. F. GALE,	Jacksonville
REV. E. P. HERRICK,	Tampa
C. H. HUTCHINS,	Worcester, Mass
REV. MASON NOBLE,	Lake Helen
W. G. PECK,	Winter Park
REV. E. P. HOOKER, D. D.,	Winter Park
E. P. BRANCH,	Melbourne
J. B. CLOUGH,	DeLand
CAPT. H. B. SHAW,	Ormond
CHARLES H. SMITH,	Jacksonville
REV. W. D. BROWN,	Interlachen
WARREN F. WALWORTH,	Cleveland, Ohio

EXECUTIVE COMMITTEE.

CHARLES G. FAIRCHILD,	W. R. O'NEAL,
F. W. LYMAN,	W. G. PECK,
J. B. CLOUGH.	

HENRY HUNTINGTON, Treasurer, Winter Park.
W. G. PECK, Secretary, Winter Park.

FACULTY AND OFFICERS.

CHARLES G. FAIRCHILD, A. M.,
President and Professor of Mental and Moral Philosophy.

REV. E. P. HOOKER, D. D.,
College Pastor.

NATHAN BARROWS, A. M., M. D.,
Professor of Mathematics.

REV. L. A. AUSTIN, A. M.,
Professor of Latin.

J. H. FORD, A. M.,
Professor of Greek.

EVA J. ROOT, M. S.,
Instructor in French, History and Natural Science.

THOMAS R. BAKER, Ph. D.,
Instructor in Chemistry, Physics and German.

LANIE E. CURTIS,
Principal of Sub-Preparatory Department.

MRS. C. A. ABBOTT,
Assistant in the Sub-Preparatory Department.

MISS AMY F. DALRYMPLE,
Instructor in Drawing and Painting.

MISS KATE W. PECK,
Instructor in Instrumental and Vocal Music.

MISS HATTIE A. PECK, Ph. B.,
Instructor in Instrumental Music.

MRS. ISABELLA DIEFFENDERFER,

Instructor in Elocution

MISS JESSIE D. GRASSIE,

Instructor in Gymnastics and Book-keeping.

MISS EVA S. LAMSON,

Matron of the Ladies' Hall.

MISS LANIE E. CURTIS,

Matron of Pinehurst Cottage.

MRS. C. A. ABBOTT,

Matron of Lakeside Cottage.

MISS BELLE CANFIELD,

Matron of Dining Hall.

MISS EVA S. LAMSON,

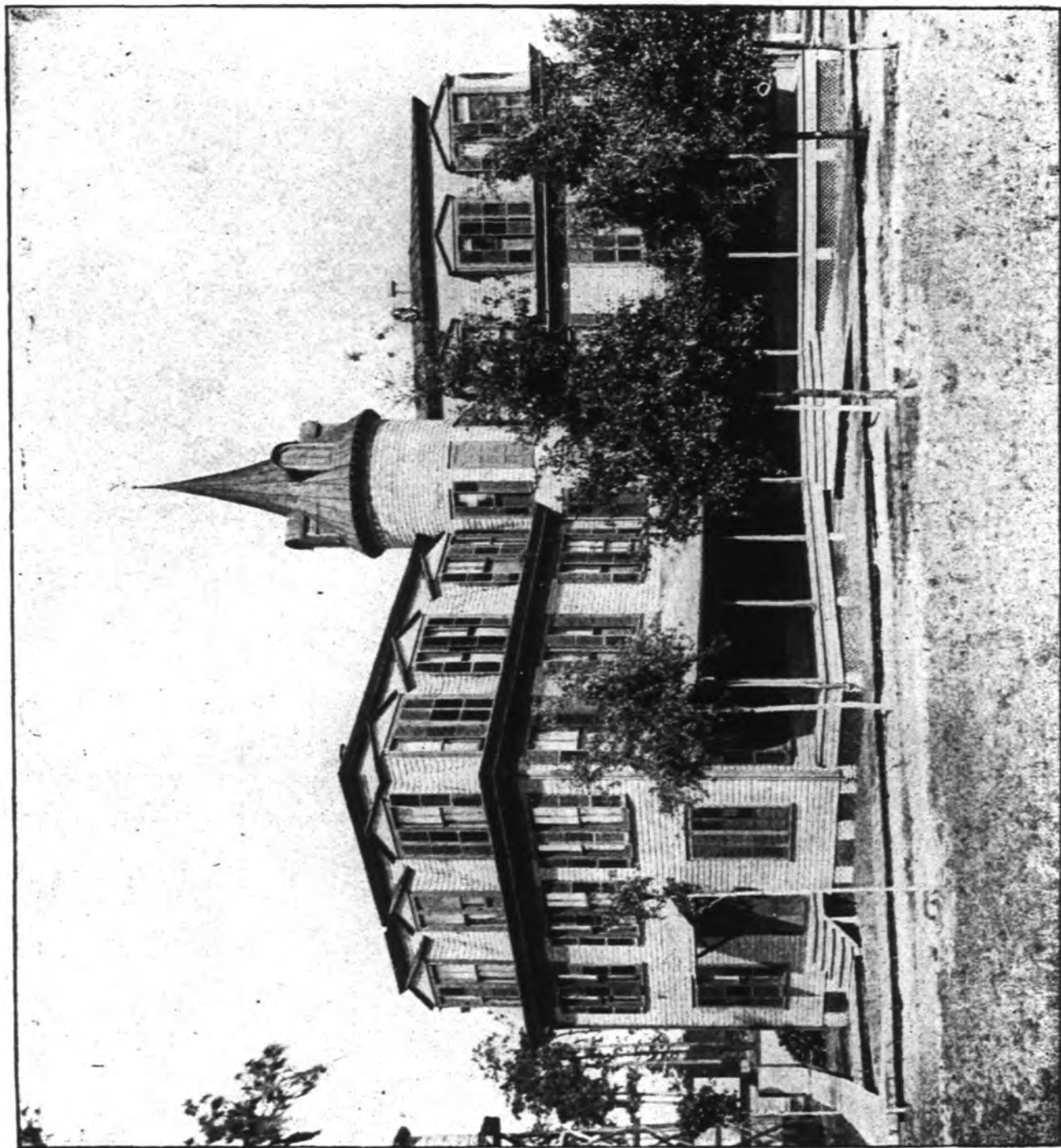
Librarian.

M. A. HENKEL, M. D.,

Medical Examiner for the Gymnasium

H. HUNTINGTON.

Treasurer.



DORMITORY FOR WOMEN, ROLLINS COLLEGE, FLORIDA.

LIST OF STUDENTS.

Collegiate Department.

CLASSICAL COURSE.

SENIOR YEAR.

Hooker, Emily G.,	Winter Park
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JUNIOR YEAR.

Missildine, Ernest E.,	Winter Park
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Preparatory and Academic Departments.

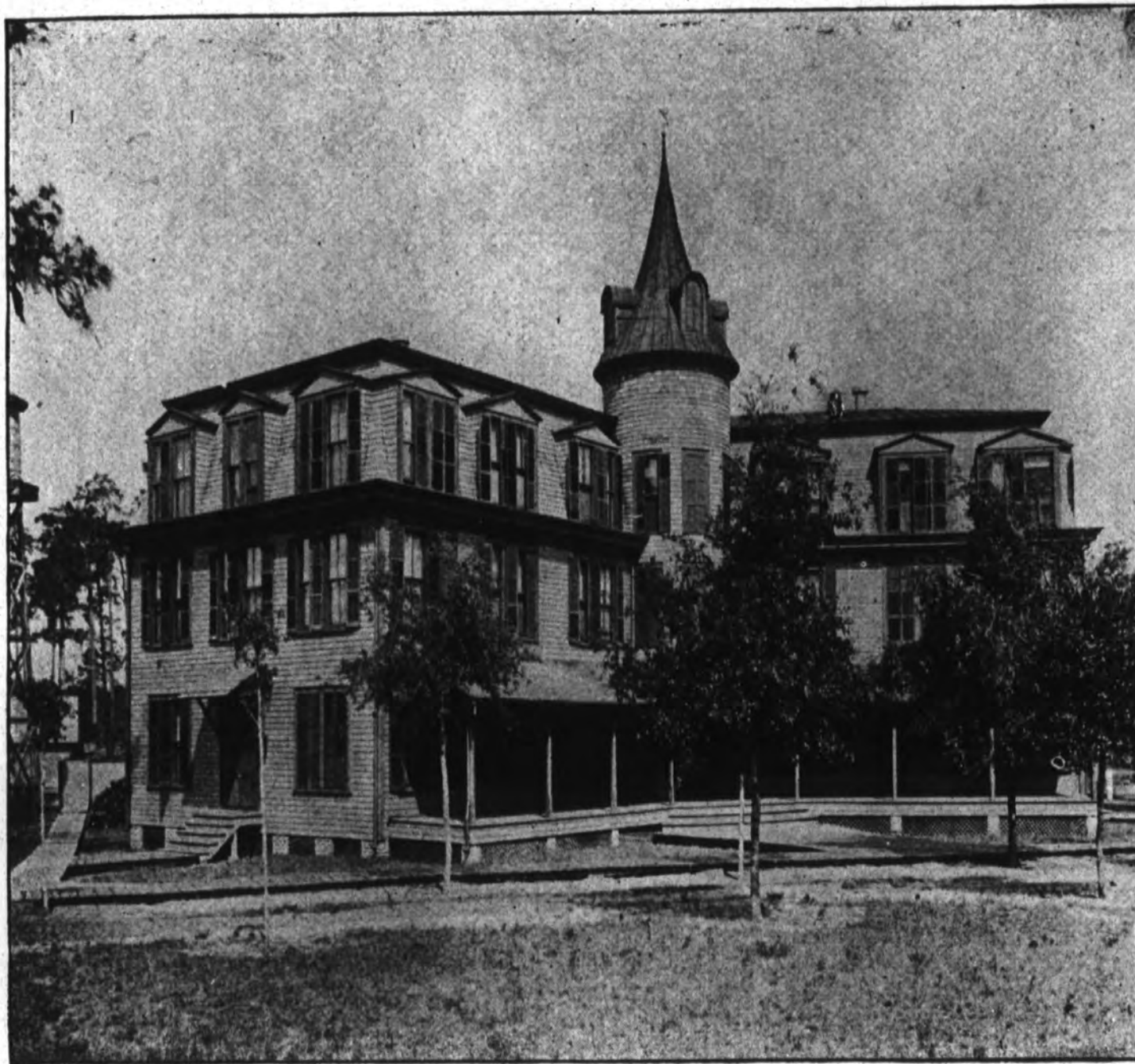
FOURTH YEAR.

CLASSICAL COURSE.

Ford, Ruth C.,	Winter Park
Oldham, Robert P.,	Cincinnati, Ohio

SCIENTIFIC COURSE.

Ensminger, Fred.,	Sanford
Hooker, E. Clarence,	Winter Park
Lyman, Katharine H.,	Minneapolis, Minn



DORMITORY FOR WOMEN, ROLLINS COLLEGE, FLORIDA.

LIST OF STUDENTS.

Collegiate Department.

CLASSICAL COURSE.

SENIOR YEAR.

Hooker, Emily G., Winter Park

JUNIOR YEAR.

Missildine, Ernest E., Winter Park

Preparatory and Academic Departments.

FOURTH YEAR.

CLASSICAL COURSE.

Ford, Ruth C.,	Winter Park
Oldham, Robert P.,	Cincinnati, Ohio

SCIENTIFIC COURSE.

Ensminger, Fred.,	Sanford
Hooker, E. Clarence,	Winter Park
Lyman, Katharine H.,	Minneapolis, Minn

ROLLINS COLLEGE.

ACADEMIC COURSE.

Abbott, M. Belle,	Orlando
Carson, Sophronia,	Frostproof
Fuller, Annie R.,	Atlanta, Ga
Layton, Clara B.,	Philadelphia, Pa
Pomroy, May,	Oxford
Frank, Fritz J.,	Emporia

THIRD YEAR.

CLASSICAL COURSE.

Caldwell, Eugene C.,	Sanford
Lowe, Stephen,	Key West
Mowbray, Henry B.,	Mt. Dora
Starbuck, Virgil H.,	Orlando

SCIENTIFIC COURSE.

Ford, Gertrude E.,	Winter Park
Hooker, Mary S ,	Winter Park
Obenchain, Jennette B.,	Cocoanut Grove

ACADEMIC COURSE.

Moremen, Minnie,	Switzerland
Tenney, Lena M.,	Forest City

SECOND YEAR.

CLASSICAL COURSE.

Hooker, D Ashley,	Winter Park
Maxson, Arthur,	Winter Park

SCIENTIFIC COURSE.

Henkel, Anna M.,	Winter Park
Lyman, Louis A.,	Melbourne
Morton, Ernest Sims,	Winter Park
Morton, Lillia Lynn,	Winter Park
Neff, Maud,	Tampa
Neff, M. Ray,	Tampa
Williams, Myra G.,	Rockledge

ACADEMIC COURSE.

Ricker, Ernest,	South Lake Weir
Watson, Fletcher G.,	Windsor

FIRST YEAR.**CLASSICAL COURSE.**

Baker, Norman L.,	Winter Park
Evans, J. D.,	Sanford
Price, Carrie A.,	Orlando

SCIENTIFIC COURSE.

Cilley, Horace L.,	South Lake Weir
Dale, J. Harold,	Winter Park
Lowe, Paul B.,	Key West
Lartigue, Catherine,	Orlando
Mitchell, Ernest H.,	Lancaster, N. H
Parker, Robert K.,	Chautauqua, N. Y
Powers, Mary L.,	Orlando
Price, Jennie,	Orlando
Walker, Nina M.,	Longwood
Wheldon, A. Grayce,	Orange City

Wyeth, George, St. Louis, Mo

ACADEMIC COURSE.

Carey, Edith E.,	Winter Park
Cushing, Elijah T.,	Oviedo
Fitch, Warren,	Tavares
Franz, Gerard R.,	Tampa
Leffler, Mary,	Sanford
Moore, Charles M.,	Braidentown
Miller, Frank L.,	Sanford
Reid, Lilia,	Winter Park
Obenchain, Sweetland,	Cocoanut Grove
Robinson, Lucy G.,	Eden
Vanderpool, Harry,	Lake Maitland
Ward, Harlie A.,	Winter Park
Woodsum, Marion E.,	Tampa

UNCLASSIFIED.

Brown, Homer W.,	Interlachen
Beach, Rex E.,	Tampa
Burke, Frank,	Jacksonville
Bigelow, Hayes,	West Brattleboro, Vt
Cooley, Clarence R.,	Forest City
Crooks, Frances,	Gilman, Ill
Cam, Mrs. L. A.,	Sanford
Crippen, A. H.,	Fort Reed
Dorn, Joseph K.,	Winter Park
Fitzgerald, Edith,	Port Tampa
Foulke, Edith,	Ormond
Galloway, John,	Okahumpka
Gay, Jacob,	Lexington, Ky
Henkel, T. M.,	Winter Park
Lewton, Ivey S.	Forest City
Layton, Hattie B.,	Philadelphia, Pa

Littlefield, Effie M.,	Winterport, Me
Lewin, Arthur H.,	Live Oak
Morton, H. N.,	Parsons, Kans
Southgate, Lillian,	Newport, Ky
Tapley, C. A.,	Columbus, Miss
Williams, Claude A.,	Key West

SPECIAL.

Coan, Emma,	Winter Park
Cotton, George W.,	Branchport, N. J.
Crosby, Florence,	Patterson, N. J.
Capen, Jerome,	Winter Park
Davis, Mary,	Orlando
Dalrymple, A. F.,	Boston, Mass
Daunis, Martha,	Middlebury, Vt.
Gates, C. M.,	St. Johnsbury, Vt.
Holden, Homer,	Winter Park
Johnston, Rose,	Lake Maitland
Munger, Maud,	Geneva, Ohio
Meriwether, Elizabeth,	Winter Park
Marsh, Mary,	Orlando
Perkins, Beatrice,	Sanford
Rand, Elizabeth,	Longwood
Ripley, M. F.,	Buffalo, N. Y.
Smith, W. R.,	Winter Park
Walker, Flora A.,	Longwood
Walker, Laura M.,	Longwood

Sub-Preparatory Department.

FIRST GRADE.

Caldwell, Alfred,	Sanford
Daugherty, Lizzie,	Spring Garden
Dale, Percy,	Winter Park
Elliott, Frank D.,	Sanford
Johnson, Susie J.,	Melbourne
Mizell, Lutie,	Winter Park
Obenchain, Maud,	Winter Park
Price, Tinnie L.,	Orlando
Schneider, Wm.,	Sanford
Simmons, Hugh L.,	Lake Maitland

SECOND GRADE.

Brigham, Arthur R.	Winter Park
Clarke, Arthur D.,	Ocoee
Coombs, Marion F.,	Altamonte Springs
Durand, Edith,	Southampton, Penn
Jackson, Sadie,	Daytona
Kedney, Lynn S.,	Winter Park
Lewton, Jessamine,	Forest City
Lawrie, Walter C.,	Fort Meade
Turner, Fred,	Sanford
Vanderpool, Lulu,	Lake Maitland
Von Rentzell, Wm.,	Gotha

Department of Music.

PIANO.

Brown, Homer,
Carey, Edith,
Carson, Sophronia,
Cilley, Louis,
Coan, Emma,
Coombs, Marion,
Crippen, Harry,
Crooks, Frances,
Dalrymple, Amy F.,
Daugherty, Elizabeth,
Durand, Edith,
Fitzgerald, Edith,
Fuller, Anna,
Hooker, Mary,
Johnston, Susan,
Johnson, Rose,
Leffler, Mary,
Lewton, Jessamine,
Lowe, Stephen,

Moremen, Minnie,
Marsh, Mary,
Morton, Lillia,
Munger, Maud,
Neff, Maud,
Obenchain, Jennette,
Obenchain, Sweetland,
Obenchain, Maud,
Perkins, Beatrice,
Price, Carrie,
Price, Jennie,
Pomroy, May,
Rand, Elizabeth,
Reid, Lilia,
Robinson, Lucy,
Schneider, William,
Walker, Laura,
Wheldon, Grayce,
Williams, Myra,

Total 38.

VOICE.

Abbott, M. Belle,
Capen, Jerome,
Carson, Sophronia,
Crooks, Frances,
Dalrymple, Amy F.,
Davis, Mary,
Ford, Gertrude,

Leffler, Mary,
Littlefield, Effie,
Lowe, Stephen,
Lyman, Katharine,
Missildine, Ernest,
Oldham, Robert,
Pomroy, May,

ROLLINS COLLEGE.

Franz, Fritz,
Gates, C. M.,
Hooker, Emily,

Smith, W. R.,
Tapley, Carey,

Total 19.

HARMONY.

Abbott, M. Belle,
Moremen, Minnie,
Neff, Maud,

Pomroy, May,
Walker, Laura,
Williams, Myra,

Total 6.

SUMMARY.

Collegiate Department,	2
Preparatory and Academic,	80
Sub-Preparatory,	21
Special Students,	19
	<hr/>
Total number receiving instruction,	122

INSTRUCTION, DISCIPLINE, ETC.

RANGE OF INSTRUCTION.

There are seven departments : Collegiate, Academic, Preparatory, Sub-preparatory, Music, Art and Physical Training.

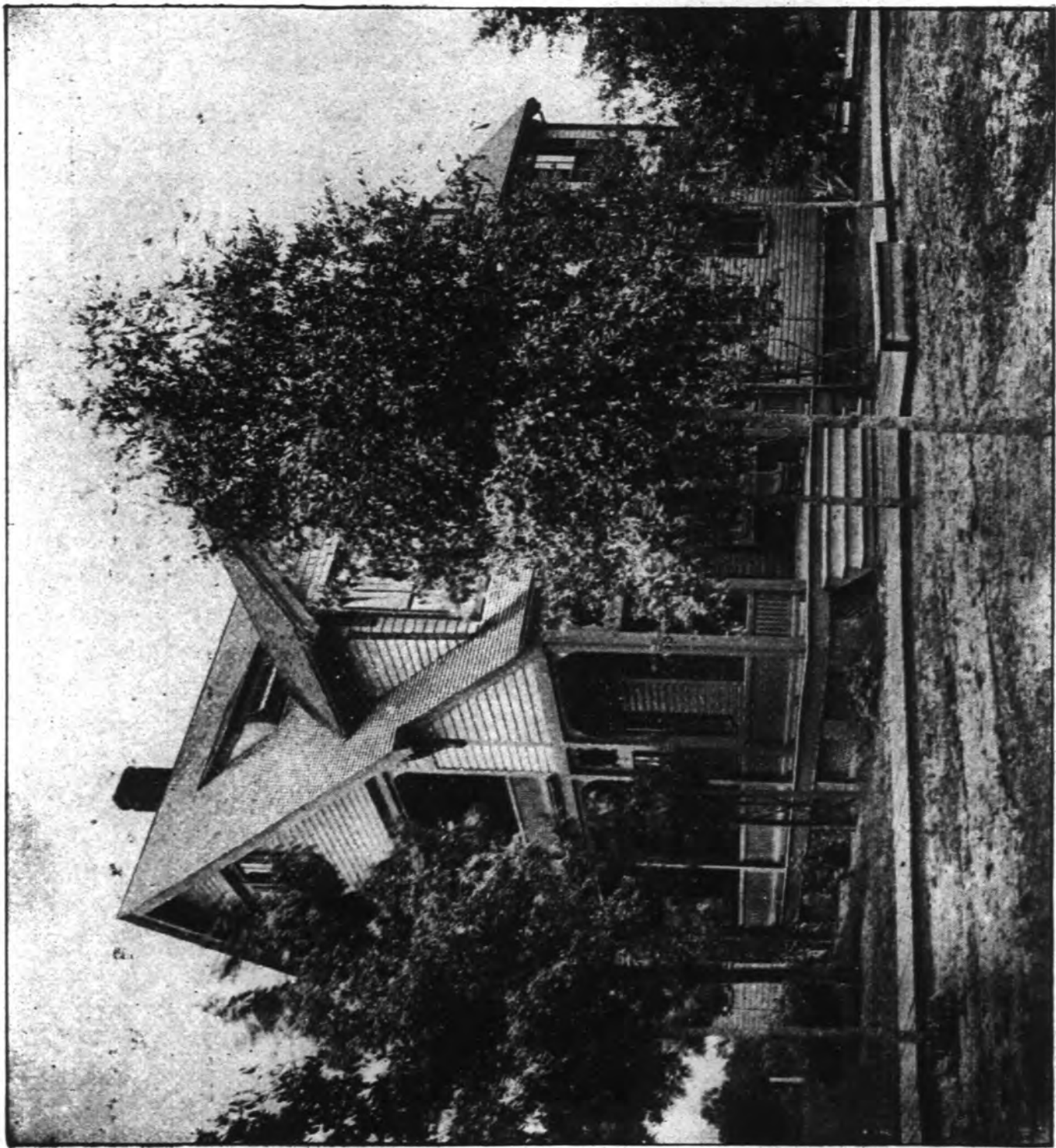
The Collegiate courses are two—Classical and Scientific. By reference to the preceding pages it will be seen that the conditions of admission to this department are as high, and the work to be done before receiving its degrees as great, as in the best colleges.

The Academic course is for those who do not want a college course. It occupies four years, beginning with Algebra. It omits Greek and Latin, and contains English studies, History, Natural Science and Modern Languages.

The Preparatory courses are two—the Classical and the Scientific, of four years each, beginning with the first year in Latin and Algebra. The work in these courses is sufficiently comprehensive and thorough to fit for entrance to any college.

The Sub-preparatory department has a 'two years' course, beginning with the Fifth Reader grade and carrying the pupil to the beginning of Algebra and Latin.

The Department of Music is an important feature of the institution. Great pains has been taken to engage the best instructors. They are graduates of one of the best conservatories of music in America, and have qualified themselves further for their chosen work by studies in London, England, and Berlin, Germany.



"PINEHURST" DORMITORY FOR MEN, ROLLINS COLLEGE, FLORIDA.

There is a thorough and carefully graded course upon the piano, and voice culture is a specialty, the mildness of the climate affording peculiar advantages to the vocalist.

The Art department is one of growing interest. Free instruction in drawing is given to all students of the institution for two years. To train the eye, to develop the sense of the beautiful, to elevate and refine the taste, are important things in the education of youth.

Physical Training is a subject which is receiving increased attention in all progressive schools. The facilities for such training in the Lyman Gymnasium are ample, and the instruction employs methods approved by the latest science upon the subject.

Students from any department may enter classes in Elocution and in Book-keeping without extra charge.

ADMISSION.

Students may enter at any time. It is greatly to their advantage to enter at the beginning of a term. Candidates for admission to any of the departments must furnish satisfactory evidence of good character; and those coming from other colleges must bring a certificate of honorable dismissal. All applicants are subject to examination in the studies of the course antecedent to the grade which they wish to enter, but a certificate from another institution as to work done in these studies may be accepted in lieu of an examination. Students who do not wish to take a full course are permitted to select such studies as they can pursue to advantage, provided they bring a written request from their parents or guardians designating the subjects desired.

Ladies and gentlemen are admitted on the same terms, pursue the same studies, and receive the same honors.



"PINEHURST" DORMITORY FOR MEN, ROLLINS COLLEGE, FLORIDA.



"LAKESIDE" DORMITORY FOR MEN, ROLLINS COLLEGE, FLORIDA.

STANDING AND PROMOTION.

A grade of ten denotes perfect work. For promotion at the end of a year a grade of seven must be attained in an average of grades in all the studies of the year. If any student's mark for a term's work in any study falls below six, he will be required to make up that study, and upon examination to secure a mark of seven.

Parents or guardians may learn the standing of pupils at any time by applying to the Heads of Departments.

DISCIPLINE.

The object of the school's discipline is to protect the students from temptations and bad habits, to secure the proper improvement of time, and to produce a well-ordered life.

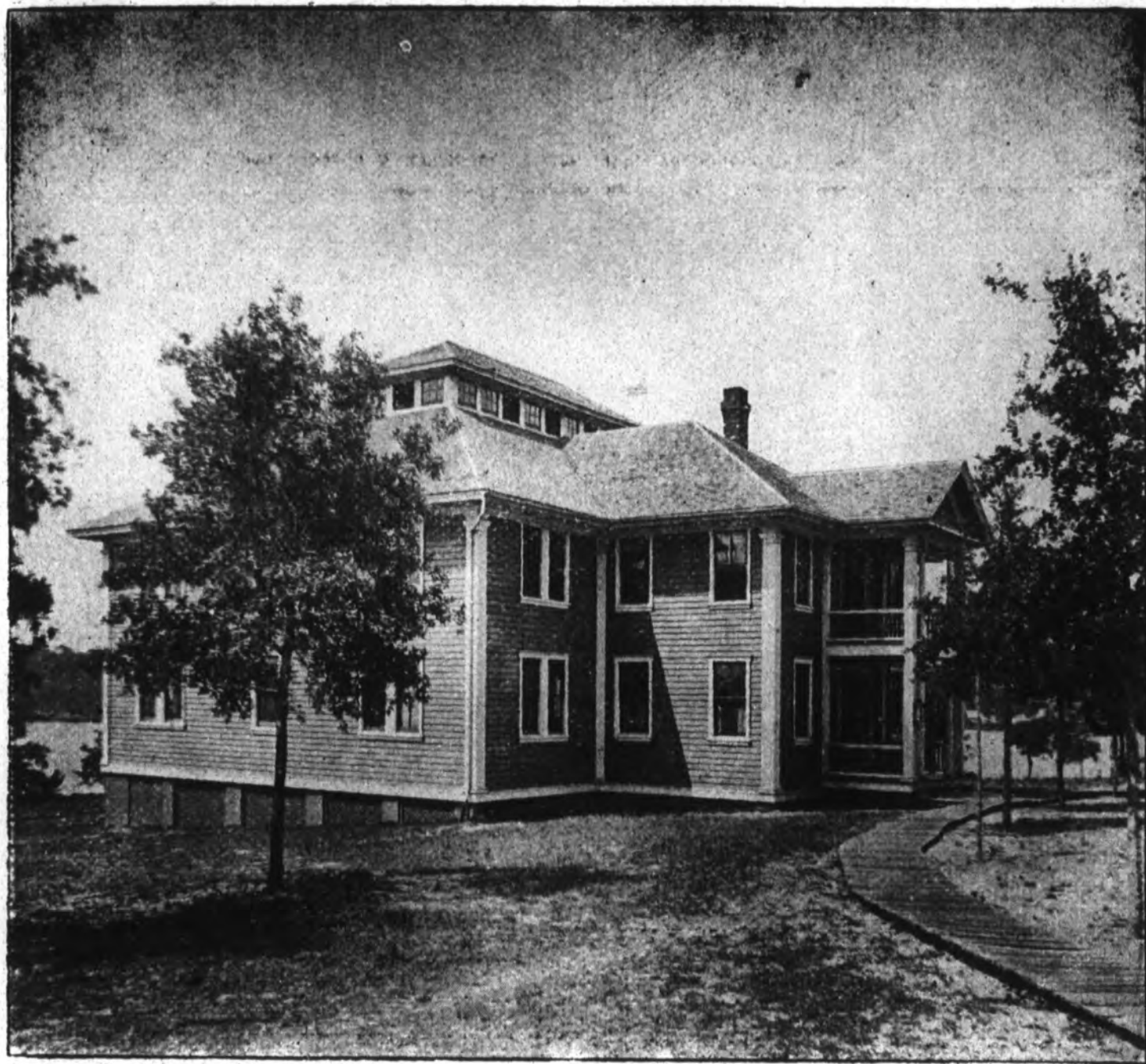
The method of government appeals to the honor and self-respect of the student. The aim is to develop the voluntary principle of self-control, which forms strong and virtuous character.

The regulations are such as an earnest student would impose upon himself in order to secure the highest benefit to himself and his fellow-students. He must abstain from the use of intoxicating drinks, and from the use of tobacco within the College Campus. He must avoid all forms of gambling, and not loiter at billiard saloons or similar places of resort. He must be prompt and regular in the performance of all college duties.

Those who cannot give a willing and cheerful assent to the regulations of the school should not seek admission to its privileges. The act of entering the institution will be considered a pledge of obedience to all its rules and regulations.

HOME LIFE FOR THE STUDENTS.

The authorities of the college do not believe in the large



LYMAN GYMNASIUM, ROLLINS COLLEGE, FLORIDA.

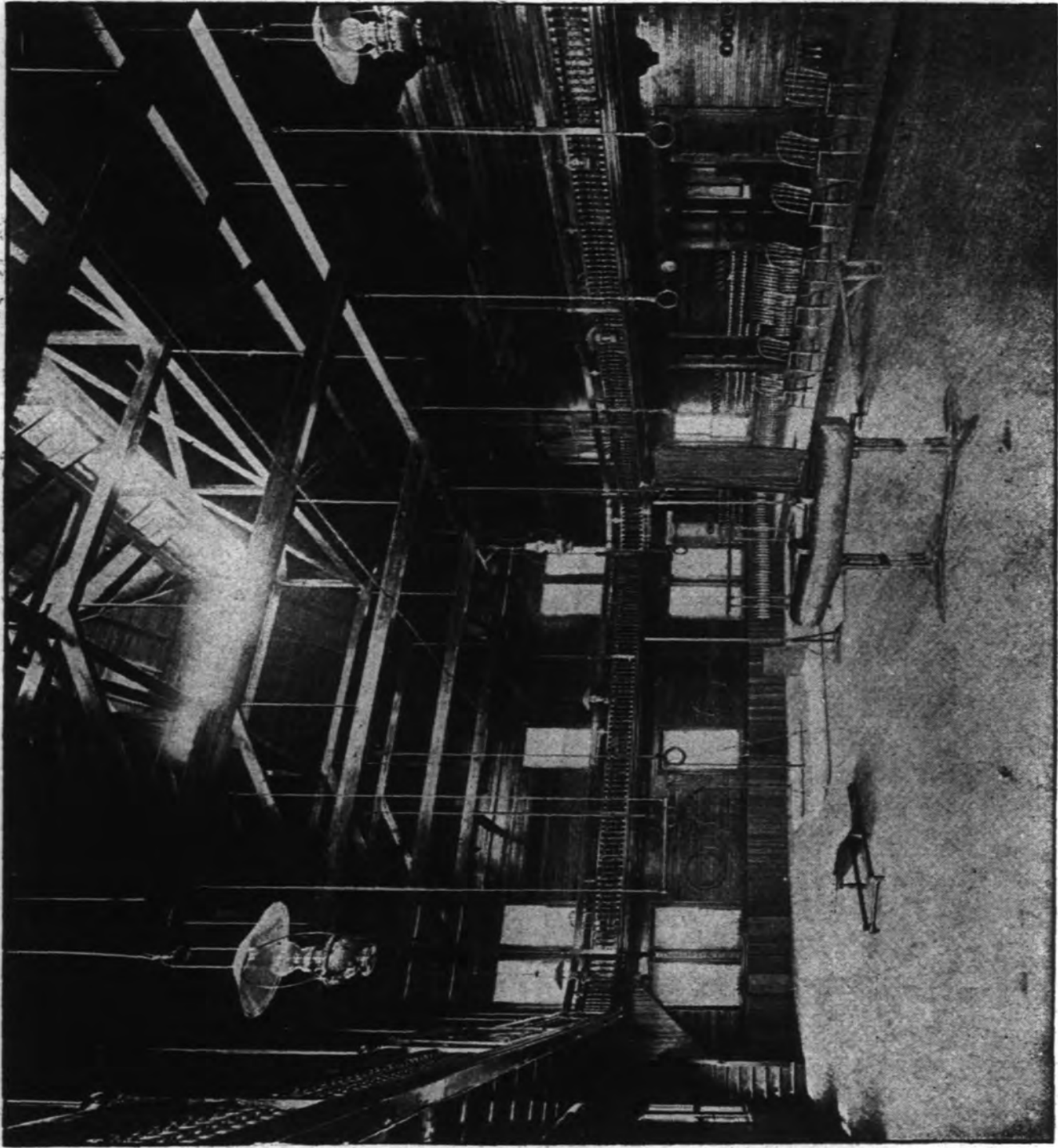
dormitory system of lodging students. They think it not desirable that a large number of young students should be thrown together in one building, and left much to themselves as to the manner of spending their time.

The college has therefore built cottages of moderate size, in each of which a matron or member of the faculty lives and has supervision of the inmates. Each student has a private room. One cottage is occupied exclusively by ladies, two others exclusively by gentlemen. Gentlemen may call upon ladies in the reception room of the ladies' cottage on Friday evenings. The students are required to improve certain hours of the day and evening in study; other hours they may freely employ in wholesome recreation. There are books, magazines and papers; the gymnasium, lawn tennis and ball. The effort is to surround the student with the influences of a cheerful, well-ordered Christian home. Parents who have had children under our care express the highest satisfaction at this feature of our college life.

PHYSICAL TRAINING.

Physical exercise should not be neglected in connection with mental work. We should endeavor to secure and preserve "a sound mind in a sound body." All the students are admitted to gymnastic practice under the direction of competent teachers. A medical examiner appointed by the college subjects each student to a physical examination, and directs what exercises he should take and what omit. The most approved appliances for both light and heavy gymnastics are provided. Lessons are also given in Delsarte culture, aiming to secure grace and ease of movement.

An inexpensive gymnasium suit of navy blue is required. Instructions for making it will be given at any time by the Director of the Gymnasium.



LAYMAN GYMNASIUM, ROLLINS COLLEGE, FLORIDA.

LIBRARY.

The college has a library of about three thousand volumes. It is particularly well furnished with histories and encyclopedias. It has also much of the best English poetry and fiction, as well as miscellaneous literature. It is important that students should learn how to use books—how to investigate a subject by going to a library and consulting the proper works of reference. The methods of instruction require much use of the library, and it is open daily.

LITERARY SOCIETIES.

There are two Literary Societies in the college: The "Demosthenic Society" for gentlemen, and the "Friends in Council" for ladies. These societies are under the guidance of a member of the Faculty, and afford excellent training in writing, debate, oratory and parliamentary law.

CHORAL SOCIETY.

The "Rollins College Choral Club" is an organization for the study of Glees, Choruses, Cantatas and Oratorios. The society purposes to give some good choral work before the public at least once each year.

CABINET AND LABORATORY.

The instruction in Natural Science is aided by a considerable number of specimens of minerals, shells, fossils and other geological formations. There is chemical apparatus sufficient to make the instruction in chemistry practical and interesting. The friends of the institution are planning an immediate enlargement of all facilities for the pursuit of the physical sciences.

APPARATUS.

The study of Astronomy is made more interesting and profitable by a most excellent Clark's telescope of five inch

object glass. Microscopes of large magnifying power enable students to make original investigations in Botany, Zoology, etc., and the methods of instruction require constant use of the instruments. The college has surveyor's instruments, of which the students make practical use in the field. In the study of Physiology a mounted skeleton is used for illustration.

DEGREES AND DIPLOMAS.

The College confers the degree of Bachelor of Arts upon graduates of its Classical Course, and the degree of Bachelor of Science upon the graduates of the Scientific Course. Graduates of the Academic Course receive a diploma certifying their graduation. Diplomas will be given in the Department of Music to students showing the requisite proficiency in any one branch together with a thorough knowledge of Theory and fundamental Harmony. The number of years required to gain such a certificate depends somewhat on the ability of the student, but as a rule four years or more of study will be necessary.

COURSES OF STUDY.

Collegiate Department.

Students who complete the studies of the Preparatory Department in a satisfactory manner are admitted to the Collegiate Department without examination. Other applicants must be examined in the studies of the Preparatory Courses, or bring acceptable certificates as to work done in these studies in other schools.

In all the studies of the following Courses there are five hours of recitation a week, unless otherwise stated.

CLASSICAL COURSE.

FRESHMAN YEAR.

Fall Term.

LATIN—Livy, Book XXI. Translation at sight. Latin Composition.

GREEK—Herodotus and Prose Composition. *One Lesson a week* in Greek Testament, Gospels.

MATHEMATICS—Trigonometry and Surveying.

ENGLISH—Three Essays and two Declamations.

Winter Term.

LATIN—Tacitus, Agricola. Translation at sight. History of the Roman Empire.

GREEK—Memorabilia. Translation at sight. Studies in Greek Philosophy.

MATHEMATICS—Trigonometry and Surveying.

ENGLISH—Three Essays and two Declamations.

Spring Term.

LATIN—Horace (selections). Roman Literature. Translation at sight.

GREEK—Demosthenes on the Crown. Translation at sight.

MATHEMATICS—Analytical Geometry.

ENGLISH—Two Essays and one Declamation.

SOPHOMORE YEAR.

Fall Term.

GREEK—Sophocles, Oedipus the King. Greek Testament, Epistles.

MATHEMATICS—Mechanics.

BIOLOGY—Elementary Biology, Parker. Practical Biology, Huxley and Martin.

ENGLISH—Three Essays and two Declamations.

Winter Term.

LATIN—Juvenal (selections). Roman Social Life.

MATHEMATICS—Mechanics.

CHEMISTRY—Inorganic.

ENGLISH—Three Essays and two Declamations.

Spring Term.

MATHEMATICS—Calculus.

LOGIC—Jevon.

CHEMISTRY—Organic.

ENGLISH—Two Essays and one Declamation.

JUNIOR YEAR.

Fall Term.

GERMAN—Dreyspring's Cumulative Method.

PHYSICS.

ASTRONOMY.

ENGLISH—Two Original Orations.

Winter Term.

GERMAN—Dreyspring's Cumulative Method.

PHYSICS.

BOTANY—Gray's School and Field Book. Analysis and Classification of Phanerogamia.

ENGLISH—Two Original Orations.

Spring Term.

GERMAN—Stern's Studien and Plaudereien, Second Series.

BOTANY—Bessey. Laboratory work with Microscope.

ENGLISH—Rhetoric.

SENIOR YEAR.

Fall Term.

MENTAL SCIENCE.

ENGLISH LITERATURE.

CONSTITUTIONAL AND INTERNATIONAL LAW.

Two Original Orations.

Winter Term.

MORAL SCIENCE.

ENGLISH LITERATURE.

GEOLOGY—Dana.

Two Original Orations.

Spring Term.

POLITICAL ECONOMY.

GEOLOGY--Dana.

EVIDENCES OF CHRISTIANITY.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

Fall Term.

LATIN—Livy, Book XXI. Translation at sight. Latin Composition.

MATHEMATICS—Trigonometry and Surveying.

HISTORY OF FRANCE.

Three Essays and two Declamations.

Winter Term.

LATIN—Tacitus, Agricola. Translation at sight. History of the Roman Empire.

MATHEMATICS—Trigonometry and Surveying.

HISTORY OF GERMANY.

Three Essays and two Declamations.

Spring Term.

LATIN—Horace (selections). Roman Literature. Translation at sight.

MATHEMATICS Analytical Geometry.

AMERICAN LITERATURE.

Two Essays and one Declamation.

ROLLINS COLLEGE.

SOPHOMORE YEAR.

Fall Term.

MATHEMATICS.—Mechanics.

BIOLOGY.—Elementary Biology, Parker; Practical Biology, Huxley and Martin.

HISTORY OF CIVILIZATION.

Three Essays and two Declamations.

Winter Term.

LATIN.—Juvenal (selections). Roman Social Life.

MATHEMATICS.—Mechanics.

CHEMISTRY.—Inorganic.

Three Essays and two Declamations.

Spring Term.

MATHEMATICS.—Calculus.

LOGIC.—Jevon.

CHEMISTRY.—Organic.

Two Essays and one Declamation.

JUNIOR YEAR.

The studies are the same as in the Junior Year of the Classical Course.

SENIOR YEAR.

The studies are the same as in the Senior Year of the Classical Course.

Academic Department.

This course is four years long, and is provided for those who cannot complete the full curriculum of the longer courses. It omits Latin, Greek, Higher Mathematics, and Advanced Natural Science.

Candidates for admission to this course must be able to read, write, and spell well, and to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States.

To graduates from this course a certificate of graduation is given.

There are five hours of recitation weekly in each study, unless otherwise stated.

Two lessons a week in Drawing are given without extra charge, during two years of this course.

FIRST YEAR.

Fall Term.

MATHEMATICS.—Algebra, Wells' Academic.

PHYSICAL GEOGRAPHY.—Houston.

ENGLISH.—Lockwood's Lessons in English.

Winter Term.

MATHEMATICS.—Algebra, Wells' Academic.

PHYSICS.—Baker's Elements of Natural Philosophy.

ENGLISH.—Lockwood's Lessons in English.

Spring Term.

MATHEMATICS.—Algebra, Wells' Academic.

CIVIL GOVERNMENT.—Fiske.

ENGLISH.—Lockwood's Lessons in English.

SECOND YEAR.

Fall Term.

FRENCH.—Chardenal's First Course.

ANCIENT HISTORY.

MATHEMATICS.—Plane Geometry, Wentworth.

Spring Term.

FRENCH.—Chardenal's Second Course.

Reading of short selections.

MEDIÆVAL HISTORY.

MATHEMATICS.—Plane Geometry, Wentworth.

Winter Term.

FRENCH.—Trois Mois Sous la Neige, Porchat.

Le Cid, Corneille (or equivalents). Sight reading.

MODERN HISTORY.

ASTRONOMY.—Steele's New Astronomy.

Essays and Declamations throughout the year.

THIRD YEAR.

Fall Term.

GERMAN.—Dreyspring's Cumulative Method.

PHYSIOLOGY.—The Human Body, Martin.

CHEMISTRY.—Elementary.

Winter Term.

GERMAN.—Dreyspring's Cumulative Method.

BOTANY.—Gray's School and Field Book.

Analysis and Classification of Phanerogamia.

ZOOLOGY.—Parkard's Briefer Course.

Spring Term.

GERMAN.—Stern's Studien and Plaudereien, Second Series.

BOTANY.—Bessey, Laboratory Work with Microscope.

LOGIC.—Jevon.

Essays and Declamations throughout the year.

FOURTH YEAR.

Fall Term.

MENTAL SCIENCE.

ENGLISH LITERATURE.

HISTORY OF CIVILIZATION.*

Winter Term.

MORAL SCIENCE.

GEOLOGY.—Dana.

ENGLISH LITERATURE.*

Spring Term.

POLITICAL ECONOMY.

GEOLOGY.—Dana.

EVIDENCES OF CHRISTIANITY.*

Essays or Original Orations each term.

Studies marked * are optional with a second year in French or German.

Preparatory Department.

The applicant for admission to this department must be able to read, write and spell well, and to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States. Those who complete the studies of the Sub-Preparatory Department are admitted to the Preparatory Department without examination.

There are two courses of study, the Classical and the Scientific, which are preparatory respectively to the same courses in the Collegiate Department. There are five lessons a week in each study, unless otherwise stated. In addition to the tabulated studies, two lessons a week are given in Drawing without extra charge during two years.

FIRST YEAR.

Fall Term.

CLASSICAL COURSE.

ALGEBRA.—Wells' Academic
LATIN.—Harper & Burgess' Inductive Latin Primer.
ENGLISH.—Lockwood's Lessons.

SCIENTIFIC COURSE.

ALGEBRA.—Wells' Academic.
LATIN.—Harper & Burgess' Inductive Latin Primer.
ENGLISH.—Lockwood's Lessons.

Winter Term.

ALGEBRA.—Wells' Academic.
LATIN.—Harper & Burgess' Inductive Latin Primer
ENGLISH.—Lockwood's Lessons.

ALGEBRA.—Wells' Academic.
LATIN.—Harper & Burgess' Inductive Latin Primer.
ENGLISH.—Lockwood's Lessons.

Spring Term.

ALGEBRA.—Wells' Academic.
LATIN.—Harper & Burgess' Inductive Latin Primer.
ENGLISH.—Lockwood's Lessons.

ALGEBRA.—Wells' Academic.
LATIN.—Harper & Burgess' Inductive Latin Primer.
ENGLISH.—Lockwood's Lessons.

SECOND YEAR.

*Fall Term.***CLASSICAL COURSE.**

CÆSAR, Gallic War.
 Jones' Latin Composition.
 GREEK.—Inductive Method.
 PLANE GEOMETRY.—Wentworth.

Winter Term.

CÆSAR, Gallic War.
 Jones' Latin Composition.
 GREEK.—Inductive Method.
 PLANE GEOMETRY.—Wentworth.

Spring Term.

CÆSAR, Gallic War.
 Roman History.
 GREEK.—Inductive Method.
 Old Greek Life.
 CIVIL GOVERNMENT, OR ARITH-
 METIC.—Stoddard.

SCIENTIFIC COURSE.

CÆSAR, Gallic War.
 Jones' Latin Composition.
 PHYSICAL GEOGRAPHY. — Hous-
 ton.
 PLANE GEOMETRY.—Wentworth.

CÆSAR, Gallic War.
 Latin Composition.
 PHYSICS.—Baker's Elements of
 Natural Philosophy.
 PLANE GEOMETRY.—Wentworth.

CÆSAR, Gallic War.
 Roman History.
 ARITHMETIC.—Stoddard.
 CIVIL GOVERNMENT.—Fiske.

THIRD YEAR.

*Fall Term.***CLASSICAL COURSE.**

CICERO'S ORATIONS. Translation
 at sight, Jones' Latin Com-
 position (completed).
 ANABASIS.—Greek Prose Com-
 position. Translation at sight.
 History of Greece.
 FRENCH.—Chardenal's 1st Course.

Winter Term.

ZOOLOGY.
 Packard's Briefer Course.
 ANABASIS. Greek Prose Compo-
 sition. Translation at sight.
 History.
 FRENCH.—Chardenal's 2d Course.

SCIENTIFIC COURSE.

CICERO'S ORATIONS. Translation
 at sight. Jones' Latin Com-
 position (completed).

ANCIENT HISTORY.

FRENCH.—Chardenal's 1st Course.

ZOOLOGY.

Packard's Briefer Course
 MEDIÆVAL HISTORY.

FRENCH.—Chardenal's 2d Course.

Spring Term.

CICERO'S ORATIONS. Transla- tion at sight.	CICERO'S ORATIONS. Transla- tion at sight.
ANABASIS, with Translations at sight. Greek Testament, Gos- pels.	MODERN HISTORY.
FRENCH.—Trois Mois Sous la Neige,—Porchat. Le Cid,— Corneille. Sight Reading.	FRENCH.—Trois Mois Sous la Neige,—Porchat. Le Cid,— Corneille. Sight Reading.

FOURTH YEAR.

*Fall Term.***CLASSICAL COURSE.**

VIRGIL.—Aeneid. Prosody.
Reading at sight.
PHYSIOLOGY.—Human Body
Martin.
ALGEBRA.

SCIENTIFIC COURSE.

VIRGIL.—Aeneid. Prosody.
Reading at sight.
PHYSIOLOGY.—Human Body.
Martin.
ALGEBRA.

Winter Term.

VIRGIL.—Aeneid. Antiquities.
Reading at sight.
HOMER. Scanning. Mythology.
ALGEBRA.

VIRGIL.—Aeneid. Antiquities.
Reading at sight.
ENGLISH HISTORY.
ALGEBRA.

Spring Term.

VIRGIL.—Aeneid. Reading at
sight. Mythology.
HOMER. Scanning. Topics in
History.
SOLID GEOMETRY.

VIRGIL.—Aeneid. Reading at
sight. Mythology.
ASTRONOMY.—Steele's New As-
tronomy.
SOLID GEOMETRY.

Essays and Declamations in the last three years of the course.

Sub=Preparatory Department.

The course of studies in this department extends through two years. It is adapted to fit pupils to enter the Preparatory and Academic Departments. Applicants for admission must have had such primary instruction elsewhere as to enable them to begin with the studies of the First Year as outlined below.

FIRST YEAR.

Geography completed. Arithmetic to percentage. Miss Hyde's Lessons in English, 2d book. Barnes' Fifth Reader.

SECOND YEAR.

Montgomery's History of the United States. Arithmetic to Square Root. Patterson's Elements of Grammar. Barnes' Geographical Reader.

Writing and Spelling (Worcester's Spelling Book) are continued throughout the course.

For supplementary reading such books as Classics for Children, (including Merchant of Venice, Lady of the Lake, Gods and Heroes,) Ten Men, Dicken's Child's History of England, Kingsley's Water Babies, etc., are used according to the needs of classes.

The course of Bible Study begins in this department. The aim is to fix the Bible story clearly in the minds of the pupils as a preparation for the more critical study of the advanced grades. Fifteen minutes, four days in the week, are given to this work.

Department of Music.

KATE W. PECK.

This department is under the same management of the Faculty and Officers of the Institution as the other Departments.

Instruction is given in Piano, Voice Culture and Harmony.

Recitals are given once a week, when those pupils competent to do so, perform; or talks upon Musical History and Musical Form are given by the teacher. The aim of these recitals is not only to give the student practice in playing before others, but also to help him to a better understanding and appreciation of music.

A Choral Class, which is free to all members of the Preparatory and Academic Departments, is held twice each week.

A Choral Club has also been organized for the study of the best choruses and oratorios.

Although modified according to the discretion of the teacher, to meet the immediate needs of the pupil, the following graded outline will give an idea of the ground covered.

COURSE IN PIANO.

GRADE I.—Principles of touch; exercises for developing correct position of the hand; rudiments of music; exercises introducing scale work; easy selections by Schumann, Reinecke, Kullak and others.

GRADE II.—Technical exercises from Mason or Plaidy; scales, major and minor, pieces from Jensen, Gade, Schumann, Reinecke, Oesten and others.

GRADE III.—(a) Scales in all forms; arpeggios, dominant and diminished sevenths, etc.; Loeschorn (op. 65), Heller (op. 46); Doering octave studies or the equivalent; Sonatinas by Kuhlau, Lichner, Clementi and others.

(b) Preludes and two voiced Inventions, Bach; octaves continued; easy Sonatas from Clementi, Mozart, Haydn and others.

(c) Cramer studies commenced; Kullak's octaves, pieces by Mozart, Mendelssohn, Dussek, Raff and others.

GRADE IV.—(a) Scales in all forms continued, including Joseffy's scale forms; Cramer continued; Kullak octaves Bk. II; Jensen (op. 32); pieces from Mendelssohn, Schumann, Raff, Chopin, and the best modern composers.

(b) Clementi's Gradus; Bach's "Well Tempered Clavier;" Beethoven Sonatas; Concertos from Mozart, Beethoven, Mendelssohn, etc.; pieces from all the great masters.

GRADE V.—Moscheles Studies (op. 70); Bach, Preludes and Fugues; Chopin, etudes from op. 10 and 25; studies from Rubinstein, Liszt, Moz'kowski, etc.; Sonatas, Concertos and other great works by all the great masters.

COURSE IN VOICE

GRADE I. Breathing exercise; rudiments of sight singing, exercises for voice placing; Concone's School of Sight Singing.

GRADE II. Viardot's "Hour of Study," Concone's Lecons de Chant; Sieber (op. 93 or 94); simple songs from Abt, Gumbert, Marschner and others.

GRADE III. Marchesi (op. 5); Sieber vocalises (op. 30 or 31); Salvatore Marchesi's Italian Vocalises; Bonaldi vocalises.

GRADE IV. Marchesi Studies for Style; Sieber (op. 129 or 130); Panofka Studies in Execution.

Songs in English, Italian and German, ranging in difficulty from the simple song to the Recitative and Aria from Oratorio and Opera, are given throughout the course, according to the best judgment of the teacher.

Art Department.

AMY F. DALRYMPLE.

It is the aim of this department to give to all students a thorough and practical knowledge of the principles of art, and an acquaintance with art literature. The methods of instruction are those employed in the best art schools in New York and Boston.

All students are given instruction in outline and light and shade drawing from still-life and cast. These general drawing classes give two hours instruction each week, and for two years are given without charge to students; after that time a small fee of two dollars a term is required for membership.

All students are expected to avail themselves of these lessons for two years, unless parents or guardians signify, in writing, their wish that the course be omitted.

Special courses in art include instruction in outline work, charcoal, pen and ink, painting in both oils and water colors, clay modelling and a study of Art History. Terms are as follows: For four hours work a week, eight dollars (\$8.00) per term; for six hours a week, twelve dollars (\$12.00) per term; and so on at the same rate of increase.

The class in Art History meets once each week and is free to all taking special art courses. To others, the price for lessons is two dollars (\$2.00) per term.

On Saturday mornings the class in landscape works out of doors.

The singular attractions of the country for work from nature renders this an enjoyable and productive course. When weather is unfavorable the hours are made up with studio work. The expense of this course is four dollars (\$4.00) per term.

In connection with this department is a flourishing Sketch Club, which meets every Saturday evening, at which members take turns in posing and which is taught by the Art Instructor. The fee on joining the club is but nominal and the study gained is very beneficial.

As will be seen from the above, the subjects for study include still life, cast, flowers, landscape and life.

The studio is a pleasant, suitable room furnished with abundant material for good study and the country yields beautiful subjects for fruit and flower pictures.

Department of Physical Training.

MISS JESSIE J. GRASSIE.

LIGHT GYMNASTICS.—Free Gymnastics; Dumb-bells—three series; Wand Drill—three series; Fencing; Running; Ring Exercises; Fancy Steps.

HEAVY GYMNASTICS.—Work with Chest Weights, Parallel Bars. Horizontal and Vaulting Bars, Vaulting Horse, Trapeze, Traveling Rings, Swinging Rings, Jumping, Striking Bag, Rowing Machine; Mat Work.

DELSARTE THEORY AND EXERCISES.

DEPARTMENTS OF INSTRUCTION.

MATHEMATICS.

PROF. N. BARROWS.

Students of the first year in Algebra will, during the Fall Term, be occupied with the fundamental principles and operations, including factoring, highest common divisor, lowest common multiple and fractions. In the Winter Term they will study simple equations, involution, evolution, theory of exponents and radicals; in the Spring Term, beginning with quadratics, they will take ratio and proportion, progressions, the binomial theorem and logarithms.

Higher Algebra will occupy the first two terms of the fourth year.

Plane Geometry is studied during the first two terms of the second year, two books being taken the first term and the remaining three the second.

Those students who elect Arithmetic for the third term will take a review of its most important subjects in the light of Algebra and Geometry.

The Geometry of space will be optional, except with those who expect to enter college, who will take it in the last term of the fourth year preparatory.

LATIN.

PROF. L. A. AUSTIN.

In the study of Latin two objects are kept in view: first, mental discipline, and second, practical results in the acquisition of valuable knowledge, especially a better knowledge of English.

The student is called upon to do his own thinking, and as much of it as possible. In recitation he is required to give reasons for statements of fact, whenever reasons can be found. The accuracy of his thinking is aided by demanding accuracy in all his work. He is taught to discriminate carefully in the choice of words in translation. The study of synonyms is made prominent; Latin is read at sight as an excellent discipline for the mental faculties; and in the latter part of the course some attempt is made at off-hand translation from English into Latin.

In securing the second object much information is gathered from Ancient Mythology, Biography, Geography, History and the whole field of Classical Antiquities. Especially is a better grasp of the English language secured in the thorough study of its roots so thickly penetrating the whole field of Latin literature.

The work in this department includes Harper's Inductive Latin Primer and the following authors: Cæsar, four books; Cicero, six orations; Virgil, six books; Livy, Book XXI; Tacitus, *Germania* and *Germania*; Juvenal, selections. Of this work, about one book of Cæsar, two orations of Cicero, the *Germania* of Tacitus, and some portions of the other authors are read at sight.

In connection with Cæsar twenty lessons in Jones' Latin Composition are studied, also Creighton's Primer of Roman History as far as the empire. The Latin Composition is completed in the third year.

There is study of Prosody and practice in scanning while reading Virgil. In Horace the metres are mastered. Mythology and Antiquities find place, especially in connection with the reading of the poets, and the opportunities for the study of Roman Social Life afforded by Horace and Juvenal are improved. The history of Rome under the empire is studied in connection with Tacitus.

GREEK LANGUAGE AND LITERATURE.

PROF. J. H. FORD.

As to *extent* of work in this department, the aim is to gain:

1. A mastery of *Attic* Greek, which is the standard form of the language, and contains nearly all its best literature.

2. A good knowledge of *Ionic* Greek, which is closely allied to the *Attic*, and contains Homer's *Iliad*, the model epic of all ages.

3. An introduction to *New Testament* Greek, a knowledge of which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

As to *Method* of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To pursue a natural and logical method of acquiring the language, so that the student may make the largest acquisitions possible in a given time, and may form such mental habits of exact observation and generalization as will be of value to him in all intellectual work.

To this end the *Inductive Method* is used.

2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivatives from Greek, and the grammatical principles common to Greek and English, also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

The Greeks were the most remarkable people of antiquity. Their language is the most perfect form for thought ever used by man. Their literature contains the world's models. It is here claimed that the proper study of this incomparable language and literature gives literary training of high value, and is an important part of a liberal education.

The following gives some details of the work to be done.

PREPARATORY WORK.

Three or four books of the *Anabasis* are read, of the *Iliad* three books and extracts from others, and twenty lessons of Jones' *Prose Composition* are completed. In the Preparatory Course the work begins in the

SECOND YEAR.

The text books are *Inductive Method* by Harper and Waters, and Hadley and Allen's *Grammar*. Beginning with the text of the *Anabasis*, the Greek is committed to memory, and by the aid of notes the

meaning and peculiarities of each word are learned, then the student is referred to the Grammar, where he finds a full statement of what he has, in large part, already observed in the text examined.

An effort is made to remember every Greek word met with. The inflections of nouns, adjectives, pronouns and verbs are learned in the Grammar; also many principles of syntax. There is much analysis of verb forms; and frequent translations of English into Greek.

THIRD YEAR.

FIRST TERM.—General review of vocabularies, grammar and text studied during the preceding year. Harper's Inductive Method continued till the first book of the Anabasis is completed. Topics in the Geography and History of Greece weekly.

SECOND TERM.—Translation of the Anabasis continued more rapidly. Twenty lessons of Jones' Greek Prose Composition are completed, with a review of inflections, a special study of the use of the moods, and of the principles of indirect discourse.

THIRD TERM.—Translation of Anabasis continued, with reading at sight. One lesson a week in Greek text of one of the Gospels.

FOURTH YEAR.

SECOND AND THIRD TERMS.—Homer's Iliad, the first three books, with selections from others. The peculiarities of Homeric inflections are studied. Prosody and Mythology. The words descriptive of persons and things are noted, also the metaphors, etc.

The student learns an outline of the entire poem, and upon the Homeric Question, studies 40 pages of the famous XXI chapter of Grote.

FRESHMAN YEAR.

FIRST TERM.—Sixty pages of Herodotus, with Geography of the East, and studies in early History. Twenty lessons in Greek Prose Composition are taken.

The Greek New Testament may be elected in place of Herodotus, and pursued with learning of vocabularies, study of words, and committing to memory of some portions.

SECOND TERM.—Selections from the Memorabilia equal to one-half of it. A special study is made of that part of the Grammar which treats of the Formation of words by stem changes and by suffixes, and some reading at sight is done. Fifty pages of the LXVIII chapter of Grote are studied upon the life of Socrates and his work as a philoso-

pher; also some portions of Draper's Intellectual Development of Europe.

THIRD TERM.—Demosthenes on the Crown, with studies in the political institutions of the Greeks, History of Philip of Macedon, and life of Demosthenes. The LXXXIX and XC chapters of Grote must be studied.

SOPHOMORE YEAR.

FIRST TERM.—Sophocles' Oedipus Tyrannus. All of the tragedy, including all the choruses, is scanned, and there are some studies in Greek Literature.

The last part of the term is spent in reading some of the Epistles in the Greek Testament.

BIOLOGICAL SCIENCES AND ASTRONOMY.

EVA J. ROOT.

Work in Botany includes the study of Phanerogamous Botany and Plant Analysis, followed by structural Botany and Microscopical work on vegetable tissues.

Zoology includes text book work, examination and dissection of typical animals and the study of Comparative Anatomy.

Parker's Elementary Biology is studied during one term of the Sophomore Year.

In Physiology there is free use of the manikin and charts, and dissection of special organs of larger mammals.

The Department of Life-study is supplied with Compound Microscopes, which are placed in the hands of the student, and which, with books of reference by standard authors, are in constant use in the classroom.

In Astronomy an equatorially mounted telescope (5 inch object glass) is freely used to help the student in gaining a correct idea of the physical aspect of the heavenly bodies.

Effort is made each year to increase the facilities for the study of Natural Science, and to give the student the advantage of practical work, in all its branches.

FRENCH.

EVA J. ROOT.

One year's work in French is required in all the courses, and a second year may be elected in the Academic course.

The regular work includes the study of the Grammar, with special drill in irregular verbs, the reading of extracts from the best authors and of one or more of the French classics.

GERMAN.

THOS. R. BAKER, PH. D.

In teaching German the natural method is employed. Following the opinions of the most successful German teachers as to the best plan to pursue in order to enable the pupil to acquire the language quickly and easily, much more time is spent in reading German than in studying the technicalities of the grammar. "Dreyspring's Cumulative Method in German" is studied during the fall and winter terms, and Stern's "Studien und Plaudereien im Vaterland," during the summer term. Frequent writing exercises also accompany this work.

PHYSICS AND CHEMISTRY.

THOS. R. BAKER, PH. D.

The teaching of these branches includes considerable experimental work. The object of this feature of instruction is, not only to fix in the minds of the pupils the facts that are presented to them, but to make them familiar with the experimental method, and to teach them how to use this method to the best advantage.

In Physics students are aided outside of regular class work, in making simple apparatus and experiments for themselves. Several valuable additions were made to our Physical apparatus during last year. Among these was a "Triple Plate Toepler Holtz" electrical machine of medium size, and most recent form.

There are regular classes in Theoretical Chemistry during the entire year, and a good opportunity is therefore offered for students taking an irregular course to pursue this subject.

Instruction in Practical Chemistry was begun with a limited number of students, during last winter term, and continued the remainder of the year. It is expected that this branch will have a permanent place in the curriculum of the college. The practical chemistry course is designed to give students a more practical knowledge of chemistry than can be gained by merely studying the theory of the subject, and especially to prepare students for the study of medicine, or for any other profession requiring a good knowledge of chemistry.

ENGLISH.

A. S. Hill's Rhetoric is the basis of instruction in the Junior year, though Whately and other authors are consulted, and the works of our chief English essayists are read and criticised.

An outline of English literature from the time of the early Saxon writers to the present day is unfolded. A critical study is made of the works of the eminent authors of the principal literary periods.

Essays and declamations are required throughout the course. In the Junior and Senior years only original declamations are accepted.

The Study of English in the first year of the Preparatory Department is provided to secure a thorough grounding in our mother tongue.

It includes a brief history of the English language; a study of its Anglo-Saxon and Classical elements; elementary Rhetoric; punctuation; the writing of compositions, and an introduction to American literature.

Essays and declamations are required in the remaining years of the course.

HISTORY.

EVA J. ROOT.

The course in history in the Preparatory Department aims to give a comprehensive view of general history in all ages.

Myer's General History is the text book used, but reference books are freely consulted and the topical method of recitation is encouraged.

College work is upon the same general plan, special attention being given to the critical periods in a nation's history—those events which influence the welfare of mankind.

BOOK-KEEPING.

A general class in Book-keeping will be formed for those who wish to pursue this practical subject.

EXPENSES.

In the school year there are two terms of twelve weeks each, and one term of nine weeks.

Expenses for each of the first two terms are as follows:

Tuition in Collegiate Department	\$18 00
Tuition in Preparatory or Academic Department	12 00
Tuition in Sub-Preparatory Department	9 00
Music (extra), one hour lessons twice a week	24 00
Music (extra), one-half hour lessons twice a week	12 00
Music (extra), class lessons, three in class, twenty minutes each	9 00
Use of piano for practice	3 00
Vocal Music	12 00
Board for term	36 00
Furnished room with light and heat	12 00

Rates for the shorter Spring Term, three-fourths of the above.

TOTALS FOR THE YEAR.

Room and board	\$132 00
Sub-Preparatory Department--tuition, room and board	156 75
Preparatory and Academic Departments--tuition, room and board	165 00
Collegiate Department--tuition, room and board	181.50

Washing at cost rates. All articles for the laundry must be plainly marked with the owner's name.

TERM BILLS.

Term bills must be paid at the commencement of each term. No deduction will be made for absence for less than half a term, except in cases of sickness, and then only for board. When students leave before the close of the term, no deduction will be made from bills for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels and table napkins. They should also bring an umbrella, rubbers and water-proof. The cottages are furnished with single beds, two rooms usually connecting.

No student from abroad will be permitted to room or board out of the institution except under wholesome family influences.

Correspondence as to expenses will be addressed to
H. HUNTINGTON, Treasurer.

